**FOH Productions Expands LED Capabilities with ROE Visual’s Topaz Series**

**Chatsworth, USA (October 2025)** – ROE Visual is proud to share that **FOH Productions** has expanded its LED video inventory with a significant investment in the **Topaz 2.6 Series**, strengthening the company’s creative capabilities for clients across the live events industry. The new purchase of Topaz includes **210 Flat**, **464 Curved**, and **120 Cubed** panels, all running on Brompton processing, allowing FOH Productions to push the limits of design with the highest level of performance and reliability.

A group of people standing in a room with a large box

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**[FOH Productions](https://fohproductions.net/)** is a full-service event production company specializing in creative design, technical expertise, and reliable execution for corporate meetings, brand launches, and large-scale live events. More than a vendor, FOH is a collaborative partner, delivering innovative solutions that ensure every event runs seamlessly and leaves a lasting impression. This commitment is backed by ongoing investment in industry-leading technology and a team of professionals driven by passion and experience.

ROE Visual’s **[Topaz](https://www.roevisual.com/en/topaz)** is designed for the **AV rental market**, offering excellent contrast, vibrant color reproduction, and a durable mechanical design suited for rapid deployment and frequent reconfiguration. From corporate productions and brand launches to concerts and large-scale events, Topaz enables professionals to achieve exceptional visual quality and creative freedom in one adaptable system.

For FOH Productions, the addition of Topaz reflects more than an expansion of equipment it represents the next step in the company’s commitment to creativity, innovation, and collaboration.

“As our projects have evolved, so have the expectations from our clients,” the FOH team shared. “Every event brings new ideas, different venues, tighter timelines, and creative designs that require more flexibility from our equipment. We wanted to make sure we had the right LED platform to continue meeting those challenges.”

A large screen with arches and columns

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The Topazseries offers flat, curved, and cubed panel configurations, which gives the team a flexible toolkit for innovative designs. “Topaz was an easy choice for us, and honestly, it came directly from what our clients were asking for,” said FOH. “The highly curvable panels offer a welcome break from the traditional flat and rectangular LED wall structures we’ve all relied on for years. They open up new creative directions like tighter curves, cylinders, and arches while maintaining the precision and dependability we need in the field.”

Compatibility was another key factor. With the same pixel pitch as FOH’s existing **ROE Graphite 2.6** inventory, Topaz integrates seamlessly into their already optimized workflow, ensuring consistency across the board.

The relationship between FOH Productions and ROE Visual has been built on shared values and genuine collaboration. “Our history with ROE has always been positive,” shared the FOH team. “Meeting with Jason and his team in China earlier this year really reinforced why we continue to choose them. The culture of care and dedication to customer service clearly comes from the top down, and it shows in everything they do.”

**A group of men talking

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“Eric has been a great friend to ROE, and I think that comes down to the shared values between our teams,” says **Frank Montero, Managing Director of ROE Visual US**. “Their team consistently sets a high bar and to see how much their business has grown truly reflects the care their team takes for their clients. We couldn’t be happier for FOH’s success, and we’re grateful to be able to support them however we can.

“This investment is about more than technology. It is about people. The growth we have seen at FOH Productions is a direct result of the relationships we have built, the trust our clients place in us, and the support of partners like ROE who share our passion for doing things the right way.” **Eric Gilbert, President & CEO, FOH Productions**

With this investment, FOH Productions reinforces its position as a **creative partner** capable of bringing ambitious ideas to life through world-class technology, a talented team, and a passion for delivering exceptional experiences that leaves a lasting impression.

**About FOH Productions**

FOH Productions is a full-service event production company dedicated to helping clients connect with their audiences in meaningful, genuine ways. From corporate meetings and brand launches to large-scale live events, FOH delivers creative design, technical expertise, and dependable execution that bring every vision to life. The company strives to be more than just a vendor, they aim to be a true creative partner. With a focus on collaboration, innovation, and reliability, FOH Productions ensures every event stands out for the right reasons and leaves a lasting impression.

More info: <https://fohproductions.net/>

**About ROE Visual:**

ROE Visual delivers cutting-edge LED display technology that empowers creatives, designers, and technical professionals worldwide to bring their visions to life.

Founded in 2006, ROE Visual creates the world's finest LED display solutions by combining advanced technology, premium components, and a passion for innovation. This dedication has set ROE Visual as the industry standard in markets spanning Touring, Virtual Production, Broadcast, and Fixed Installation.

With headquarters in China and a robust network of regional offices, ROE Visual provides expert knowledge, personalized service, and comprehensive global support.

More info: [www.roevisual.com/en/](http://www.roevisual.com/en/)